



A-Level Physics

Physics of the Ear

Mark Scheme

Time available: 70 minutes

Marks available: 37 marks

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Mark schemes

1.

- (a) Calculation of area

$$A (= 4\pi r^2) = 4\pi 12^2 (= 1810) \checkmark_1 \text{ (m}^2\text{)}$$

Calculation of intensity

$$I = \frac{P}{A} = \frac{17}{1810} (= 9.49 \times 10^{-3}) \checkmark_2 \text{ (W m}^{-2}\text{)}$$

ecf for \checkmark_2 if area calculation attempted

Calculation of intensity level

$$I = 10 \log \frac{9.49 \times 10^{-3}}{10^{-12}} = 100 \checkmark_3$$

ecf for \checkmark_3 even if no area calculation attempted

3

- (b) The sound would be quieter \checkmark

ear is most sensitive at 3 kHz \checkmark

2

[5]

2.

- (a) $I \propto \frac{1}{A} = \frac{1}{r^2}$ or

$$P = IA = 3.4 \times 10^{-8} \times 4\pi 11^2 \checkmark (= 5.17 \times 10^{-5} \text{ W})$$

$$\text{Either } (I = \frac{3.4 \times 10^{-8} \times 11^2}{7^2} \text{ or } I = \frac{P}{A} = \frac{5.17 \times 10^{-5}}{4\pi 7^2})$$

$$= 8.4 \times 10^{-8} \text{ W m}^{-2} \checkmark$$

M1 Working mark

Evidence of either a proportion calculation or calculation of power from intensity

Use of $I \propto \frac{1}{r^2}$ with the wrong factor for r still scores M1 (but not M2)

M1 cannot be awarded if πr^2 is used for the area but M2 can still be awarded.

1

1

(b) One from

$$I_1 = I_0 10^{\frac{IL}{10}} = 10^{-12} \times 10^{4.2} = 1.58 \times 10^{-8} \text{ W m}^{-2} \text{ or}$$

$$I_2 = I_0 10^{\frac{IL}{10}} = 10^{-12} \times 10^{6.5} = 3.16 \times 10^{-6} \text{ W m}^{-2} \text{ or}$$

$$\frac{I_2}{I_1} = 10^{6.5-4.2} \text{ or } \frac{I_2}{I_1} = \frac{10^{6.5}}{10^{4.2}} \checkmark$$

$$\frac{I_2}{I_1} \left(= \frac{3.16 \times 10^{-6}}{1.58 \times 10^{-8}} \text{ or } 10^{6.5-4.2} \right) = 200 \checkmark$$

Correct values for I_1 or I_2 or a correct rearranged substitution can gain M1

Ignore any units given

Accept anything from a correct calculation that rounds to 200 to 2SF

1
1

(c) Intensity level must be stated

uses a **logarithmic** scale ✓

which matches the response of the human ear ✓

*Do not allow matches the **frequency** response of the human ear for the second mark.*

Mark 2 is dependent on mark 1

1
1

(d) **P and Q** would hear (all frequencies) at lower volume/quieter than **R**. ✓

P would experience most hearing loss at high frequencies (compared to **R**) ✓

Q would experience most hearing loss at/around 4 kHz (compared to **R**) ✓

If no other marks are given allow 1 mark for

P hears at a lower volume/quieter than R and Q's hearing loss is frequency dependent ✓

1
1
1

[9]

3.

(a) Frequency does not change ✓

Amplitude is reduced ✓

1

1

(b) Ossicles lever system produces increase in force ✓

1

Area of oval window much less than area of ear drum ✓

1

Pressure = F/A so large increase in pressure ✓

1

(c) $I = 1.0 \times 10^{-12} \text{ W m}^{-2}$ ✓ $\times 10^{8.2}$ ✓

1

$I = 1.6 \times 10^{-4} \text{ W m}^{-2}$ ✓

1

(d) $P = 1.6 \times 10^{-4} \times 4 \times \pi \times 2.02$ ✓

1

$P = 8.0 \times 10^{-3} \text{ W}$ ✓

1

[10]

4.

(a) Minimum intensity heard by normal / average ear ✓
At frequency of 1kHz ✓

2

(b) Response of ear is logarithmic ✓
Allows very large range of intensities to be on sensible scale ✓

2

(c) (i) Ageing; loss increases as f increases ✓
Allow higher frequencies are lost

1

(ii) Noise; loss increases up to 4 kHz ✓
then decreases after this frequency ✓
Allow loss increases and then decreases for 1 mark
Allow greatest loss at 4kHz for 2 marks

2

[7]

5.

(a) (i) Reading would be 60 dBA as 1 kHz is the reference frequency
(at the threshold of hearing).

1

(ii) dB reading would be 60 dB as power is the same/not frequency dependent.

dBA reading would be less than 60 as 500 Hz has a higher threshold intensity
/ ear is less sensitive.

2

(b) Intensity at meter = $2/(4 \times \pi \times 5 \times 5)$ ($= 6.37 \times 10^{-3}$)

Intensity reading = $10 \log((2/(4 \times \pi \times 5 \times 5))/1.0 \times 10^{-12})$

Intensity reading = 98 dB

Allow ecf here from intensity calc. to get a 'correct' answer:

Use of 2 as intensity gains 0 for 123 dB

Use of 2/5 as intensity gains 1 for 116 dB or any use of 2 and a power of 5 **multiplied** also for 1 mark.

Use of $2/5^2$ as intensity gains 2 for 109 dB or use of $2/\pi 5^2$ gains 2 marks

3

[6]